

Taoyuan Art
×
Technology
Festival

10.30 (五) — 11.22 (日)

Facebook 官方網站



**All educational activities must be registered in advance.
For registration information, please contact the official
website or Facebook Fanpage.**

* 中原場線上索票者請於演出開始前**10分鐘**完成報到，逾時未報到者，名額將開放現場候補觀眾入場。

[illegible]

線上預約



場次

官方網站



教習科圖

活動辦法及兌獎辦法

W W 藝遊桃園

www.tyart-tour.tw

10:00 ~ 18:00

開放時間 Opening Hours

10.30 ~ 11.22 (週一休館)

展覽日期 Exhibition Date

中原文創園區 桃園市中壢區忠仁路33號

展覽地點 Venue

No. 33, Zhongren Rd., Zhongli Dist., Taoyuan City, Taiwan. (R.O.C.)

交通方式



線上預約



定時導覽 GUIDE TOUR

2026 TAxT
桃園科技藝術節

Taoyuan Art
×
Technology
Festival

今年策展從生成式 AI 的基礎單位「Token (詞元)」出發。文字進入 AI 模型前會被拆解為可運算的片段，經預測重組生成新內容。策展團隊進一步提出：若語言能被拆解為 Token，人的身體、記憶、感情與行動，是否也逐漸成為可被讀取與重生的資料？展覽以「共棲、共構、共語」三大子題，探討 AI 如何進入生活、參與創作與建立新溝通關係。

「共棲」展區聚焦科技如何進入人與自然的日常。《棲聲計畫#2：偽棲地》以桃園海岸與小燕鷗保育為線索，觀眾靠近會使鳥鳴延遲失真，將互動轉化為對自然的干擾；胡縉祥與黑川互動媒體藝術的《蜂暴之眼》以 AI 影像、動力裝置與肢體辨識建構集體感知場域；法國團隊 hellobastworkshop 的《AURA》將觀眾轉化為專屬光色，相遇時光暈彼此交疊；《行走的附庸》以戶外動物雕塑與QR Code遊戲，反思人對數位工具的依賴。

「共構」展區從夢境、土地、醫療與感知出發。叁式 ULTRACOMBOS《四十赫茲》V2 以《彼得潘》追逐影子的意象與清醒夢概念，將夢境輸入 AI 形成「集體夢池」；《水的一百種面貌》結合桃園水利、稻作地景與即時運算，讓腳步改變投影水紋；《對稱的幻覺：醫療的鏡像》與德國藝術家 Adrian Dittert《凝視未竟》則探問科技如何重構我們理解身體與世界的方式。

「共語」展區討論 AI 與人的語言及創作關係。《#5480次南風：一份未完成的生命原始碼》以真實家書為語料，由 AI 生成文本並以機械書寫留下墨跡；臺南藝大 LUO LAB & 大阪藝大Ando LAB 合作《人工智慧與人工智慧正在交談中》，讓兩個 AI 透過機械手臂對話；李少莊《人工對畫 (話)》在 AI 生成圖像、實體繪畫與數位轉譯間轉換，追問創作者與原作的界線。

This year’s exhibition takes its cue from the “token,” the fundamental unit of generative AI. Before entering an AI model, text is disassembled into computational fragments, then predicted and recombined to generate new content. The curatorial team takes this concept a step further: if language can be broken down into tokens, are human bodies, memories, emotions, and actions also gradually becoming data that can be read and reborn? Through three sub-themes—“Co-habitation,” “Co-creation,” and “Co-articulation”—the exhibition explores how AI enters everyday life, participates in creation, and establishes new modes of communication.

The “Co-habitation” section focuses on how technology integrates into the daily lives of humans and nature. “Habitat of Sound #2: Artificial Habitat” uses the Taoyuan coast and little tern conservation as clues, where viewer proximity causes bird calls to experience delayed distortion, transforming interaction into eppercorns INC. constructs a collective sensory field using AI imagery, kinetic installations, and skeleton tracking. French collective hellobastworkshop’s “AURA” transforms visitors into unique colors and lights, their halos overlapping upon meeting. “Walking Appendage” reflects on human dependence on digital tools through outdoor animal sculptures and a QR code game.

The “Co-creation” section departs from dreams, land, healthcare, and perception. ULTRACOMBOS’s “40Hz V2” draws on the imagery of Peter Pan chasing his shadow and the concept of lucid dreaming, feeding dreams into an AI to form a “collective dream pool.” “One Hundred Faces of Water” combines Taoyuan water conservancy, rice paddy landscapes, and real-time rendering, allowing footsteps to alter projected water ripples. “The Symmetrical Hallucinations: A Medical Mirror” and German artist Adrian Dittert’s “Fragments of Perception” question how technology restructures the ways we understand our bodies and the world.

The “Co-articulation” section examines the relationship between AI, human language, and creation. “#5480 Times of South Breeze: An Unfinished Genetic Code” uses real family letters as a corpus, with AI generating text and mechanical writing leaving ink marks. A collaboration between Tainan National University of the Arts LUO LAB and Osaka University of Arts Ando LAB, “Artificial Intelligence and Artificial Intelligence are in Conversation,” enables two AIs to converse through robotic arms. Bianca Lei’s “Artificial Iteration (AI)” shifts between AI-generated imagery, physical painting, and digital translation, questioning the boundaries between the creator and the original work.

室內展區 INDOOR

1 Warehouse
共構 Co-creation
凝視未竟
Fragments of Perception
Adrian Dittert

共構 Co-creation
對稱的幻覺：醫療的鏡像
The Symmetrical Hallucinations:
A Medical Mirror
戴嘉明×戴惟
Day Jia-Ming × Day Wei

共構 Co-creation
水的一百種面貌
One Hundred Faces of Water
凡事設計
ANY&ALL DESIGN STUDIO

2 Warehouse
共構 Co-creation
四十赫茲 V2
40Hz V2
叁式
ULTRACOMBOS

共棲 Co-habitation
AURA
hellobastworkshop

3 Warehouse
共棲 Co-habitation
蜂暴之眼
Eye of the Swarm
胡縉祥×黑川互動媒體藝術
Hu Chin-Hsiang × Peppercorns INC.

展區地圖 MAP



戶外展區 OUTDOOR

A 共棲
棲聲計畫#2：偽棲地
Habitat of Sound #2: Artificial Habitat
銘傳大學建築系
Department of Architecture, Ming Chuan University

10 Warehouse
共語 Co-articulation
人工對畫 (話)
Artificial Iteration (AI)
李少莊
Bianca Lei

共語 Co-articulation
人工智慧與人工智慧正在交談中
Artificial Intelligence and Artificial Intelligence
are in Conversation
臺南藝大LUO LAB & 大阪藝大Ando LAB
Tainan National University of the Arts LUO LAB &
Osaka University of Arts Ando LAB

共棲 Co-habitation
行走的附庸
Walking Appendage
林沛涵×王楚雯×劉新妍
Ling Pei-Han × Wang Chu-Wun ×
Lau San-Yin

共語 Co-articulation
#5480次南風：一份未完成的生命原始碼
#5480 Times of South Breeze:
An Unfinished Genetic Code
黃維則
Huang Wei-Tse